

IN MUSICAM THOMAE TALLISII,
ET GVILIELMI BIRDI.

Quanti sit precij res Musica, quamq; regendis
Infans animi moribus apta, docent,
Qui numeros forma sedem cuiuslibet esse,
E quibus efficitur Musica forma, docent.
Quid? quod nemo docet, quoniam Respublica pacto
Formanda, & quoniam prima inuenta modo,
Quin idem doceat, primam quod Musica sedem
Obtineat, primo sitq; docenda loco.
Quid? quod & insignes medici, qui sana valere
Corpora, & a morbis ante tuenda docent.
Hec duo commendant nobis, ut corpora motus
Conseruet, mentem Musica sana regat.
Cum medicis, & philosophis anno sa vetustas
Conspirans hanc est tota sequuta diuina.
Sed neque posteritas, quacum nunc videmus, illam
No; probat, aut a se pror sus abire iubet,
Quamuis certa loci, & rerum discrimina ponat,
In quibus hanc nimiam non placet esse sibi.
Hoc tamen obtrunsi communi Musica iure,
Vt quò quisque sapit rectius, ornet eam.
Hoc etiam obtrunsi quo summo iure triumphet,

Quo viuet, quamuis cetera mortis erunt,
Regia Maiestas at atis gloria nostra
Hanc in delicijs semper habere solet.
Nec contenta graues aliorum audire labores
Ipsa etiam egregie voce manuq; canit.
Hanc alie gentes, ut eam vel semper amarunt,
Ausse sunt scriptis nobilitate suis.
Illustres anima, quia, quae cecinere scienter,
Non inuiderunt omnibus illa cani.
Harum nostra prius magnos mirata labores
Anglia, sed semper passa latere suos.
Tallisium, Birdumq; duces iam nacla lubenter,
Quae peperit, patitur pignora luce frui:
Atque per externas gentes, quae gratia prolo,
Iudicio artificum discutienda vehi.
Tantum illis tribuit, quos primos deligit, ut sic,
Iudicio patrie siquid honoris inest,
Nomen honoratum sibi promereatur uterq;
Musica quae magnum per uia nomen habet,
Quorum iudicio fidens se pandis aperte
Musica, quam Oceani Regia diues alit.

Richardus Mulcasterus.

IN EANDEM THOMAE TALLISII,
ET GVILIELMI BIRDI MVSICAM.

Extera quos genuit tellus, cum nominis alma
Musica præcones cerneret esse sui,
Illorumque opera per summa cacumina laudum
Se celebrem vulgo conueniente vehi:
Orlandum numeros diuina voce sonare,
Edere & immensæ posteritatis opus,
Suauia Gombardum modulamina fundere dulcem,
Clementem placidos concinuisse modos,
Temporis Alphonsum nostri Phænica creare
Carmina, quæ Phœbus vendicet esse sua:
Denique nominibus plena omnia talibus, Anglum
In nullo impressum nomen habere libro.
Penè subirasce cœpit, nostrosque Britannos
Indignos donis insimulare suis.
Quos certò scierat multum potuisse canendo,
Miratur nullos edere velle libros.
Cuius cum cuperent tristem finire querelam,
Tallisius magno dignus honore senex,
Et Birdus tantum natus decorare magistrum,
Promittunt posthac non fore, vt ante fuit.
Cudendosque suos cantus, sua carmina curant,

Ille aliorum oculis passus vterque legi.
Quæ quo iudicio sint edita, iudicet ille,
Qui cum iudicio, quæ legit, illa legit.
Certè ego, si pueris rudibus censura daretur,
Diuino auderem dicere nata stylo,
Dignaque quæ toto circumferrentur in orbe,
Anglia quò ciues iactitet esse suos
Hæc habui, venerande senex, mihi magne magister,
Danda tibi mentis conscia signa meæ.
Hæc habui, iuuenis nostræ spes altera gentis,
Quæ fundo in laudem carmina nata tuam.
Communemque mihi tecum sic orno magistrum
Carmine, vt Harmonici tu potes arte modi.
Quod si quando mihi dederit diuina voluntas,
Musica cum linguis iungere vt arma queam,
Nulla voluntatis deerit pars debita nostræ,
Quin debere mihi se quoque Musa putet.
Interea, mihi dum succrescit longior ætas,
Hæc vobis animi sint bona signa boni.

Ferdinandus Richardsonus.

V. Voc. T. Tallis.

SVPERIVS

S

Alua tor mūdi salua nos salua nos salua nos, saluator mūdi
salua nos salua nos salua nos qui per crucem & sanguinē re demi-
sti nos redemisti nos auxilia re no bis
te deprecamur De us nos ter te
depreca mur De us nos ter De us nos ter.



V. Voc. T. Talis. SUPERIVS

A

Bster ge Do mi ne ij de licta me-

a, quæ inscien ter iuue nis feci, & ignosce pœ ni ten ti, nã tu es Deus

me us, nã tu es De us me us, tibi foli

fidit anima me a anima mea, tu es salus me a, ij

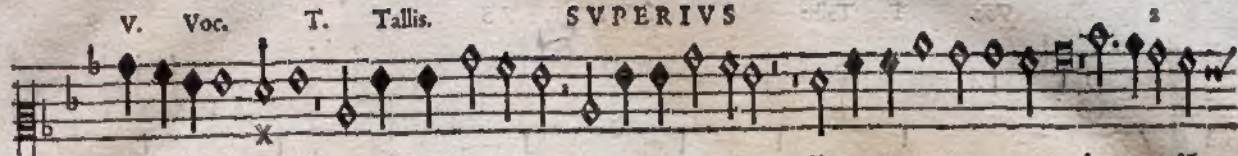
dolorem me um testatur lachrimæ me æ, dolorem me um testatur la-

chri

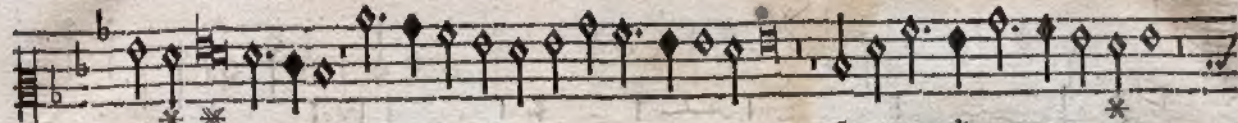
V. Voc.

T. Tallis.

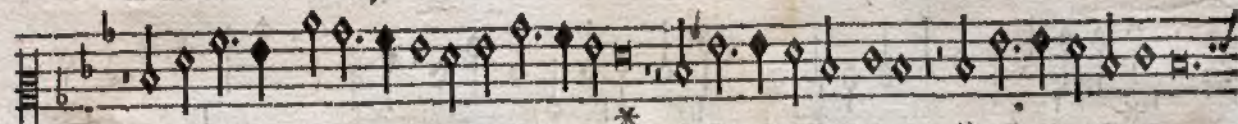
SVPERIVS



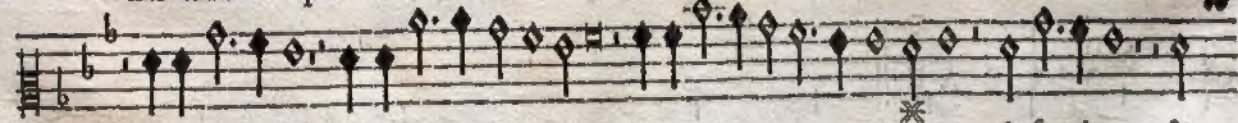
chri ma me æ. Sis memor Domine, ij ij bone volū-



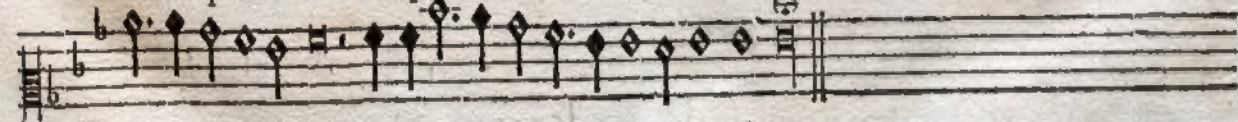
ta tis tu æ: ij nūc ex au di pre ces me as,



nūc exau di pre ces me as & fer ui et per æuum ij



ti bi spi ri tus ti bi spi ri tus me us, ij & fer ui. et &



fer ui et per æuum ti bi spi ri tus me us. Amen.

B

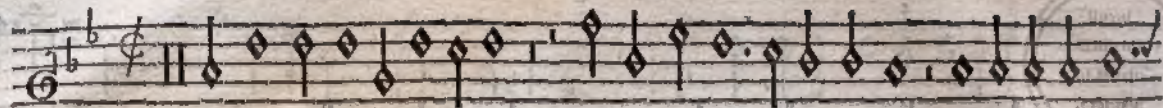


V. Voc.

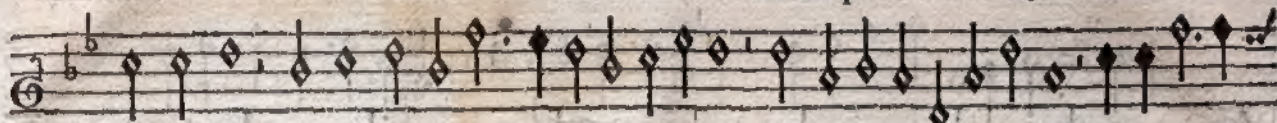
T. Tallis

SUPERIUS

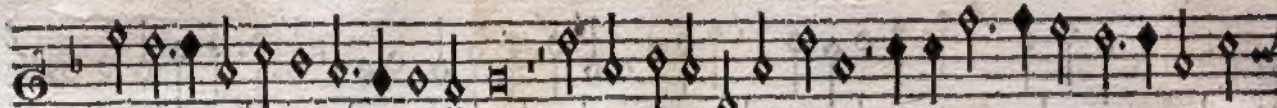
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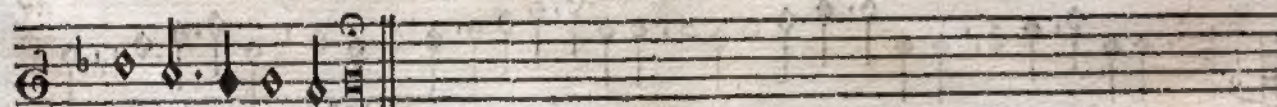
n manus tu as Domine cōmendo spi ritum me um, re de mi sti me



Do mi ne De us ve ri ta tis cōmendo spi ritum me um, re de mi sti



* me Do mi ne De us ve ri ta * tis cōmendo spi ritum me um, re de mi sti me Do mi ne De-



us ve ri ta tis.



V. Voc. W. Birdi.

SVPERIVS

E

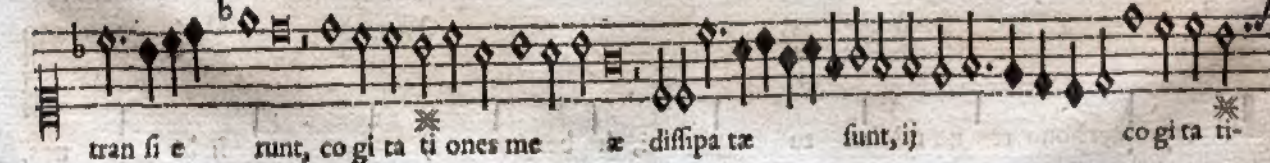
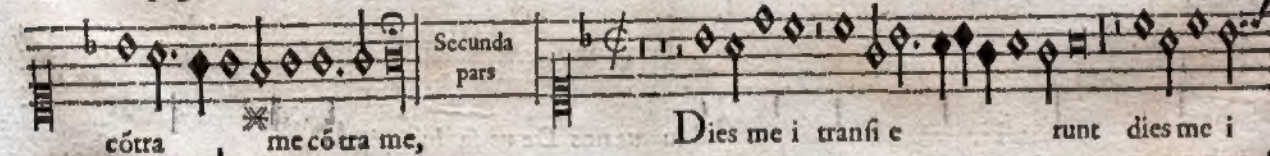
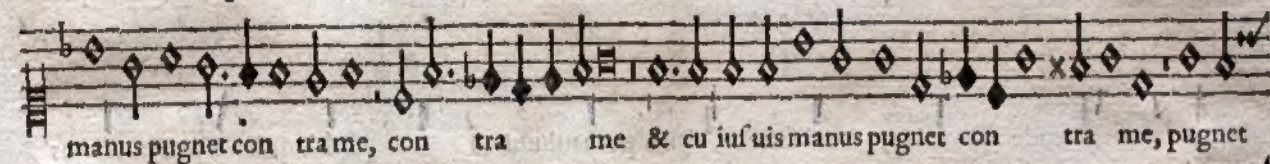
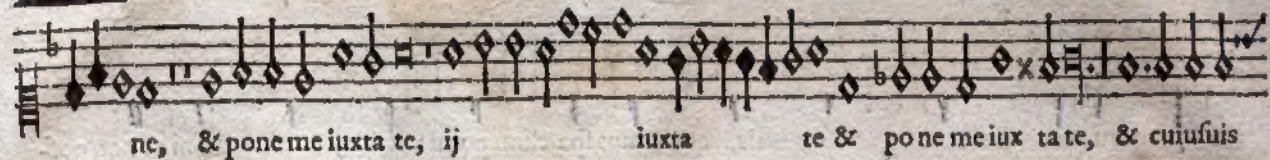
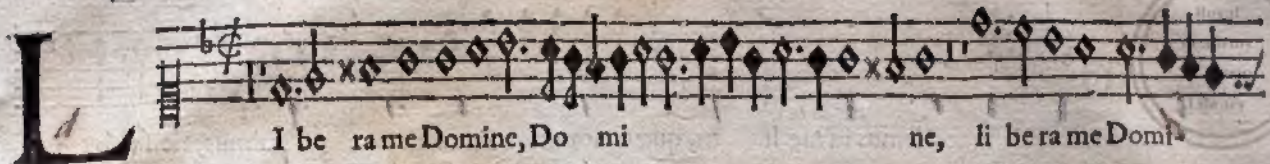
mendemus in me li us, quæ ignoranter pecca uimus, ne fu bi to
preoccu pa ti die mor tis, quæramus spa tium poeni ten ti æ, & in ue ni re non pos
sumus, attende Do mine, & mi se re re, qui a pecca uimus ti bi, qui a pecca uimus
ti bi, Ad iu ua nos De us sa lu ta ris no ster,
& propter hono rem no minis tu i, li be ra nos.
B ij.

V. Voc. W. Birdi.

SVPERIVS

5

L



ones

V. Voc. W. Birdi.

SVPERIVS

onesme ⁊, cogitationes me ⁊, dif si pa tē sūt, dif si patē sūt, dif si pa-
tē sūt ij torquētes cor meū, me ū cor me ū,
torquētes cor meū me ū, no cētē verterūt in diem, ij & rursū & rur-
sū, ij post te nebras spe ro lucē, post tenebras spe ro lucē, ij
& rursū post te nebras spe ro lu cem, spero lucē lu cē ij spero lu cem,
B ij



P eccan tē me quoti di e, quo ti di e, peccantē me quoti di e
& non me pœni ten tē & nō me pœni ten tē, ij & nō me pœni tentem
timor mortis contur bat me, timor mortis conturbat me, timor mortis contur-
bat me, cōtur bat me, qui a in in ferno in in fer no, nulla est re-
dempti o, redempti o, qui a in in fer no nulla est redēp ti-

o redempti o nulla est redempti o ij mi se re re me i De us & sal-

ua me & sal ua me, mi se re re me i Deus & sal ua me & salua me ij *

mi se re re me i Deus & sal ua me mi se re re me i De us & sal ua me & sal-

ua me sal. ua me.

V. Voc. T. Tallis

SVPERIVS

M

I hi autē nimis hono ra ti sunt ami ci tu, i De us,

mī hi autē nī mishonora ti sunt a mi ci tu i De us, nimis cōfor tatus

est princi patus e o rū, nimis cōfor ta tus est princi patus e o rū,

prīci pa tus e o rū ij princi pa tus e o rū.

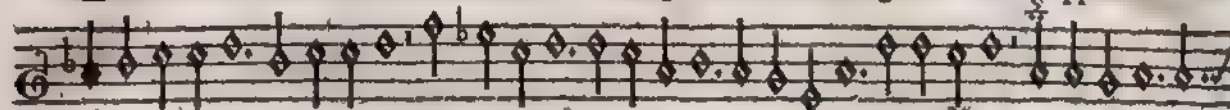
HYMNVS V. Voc. T. Tallis.

SUPERIVS

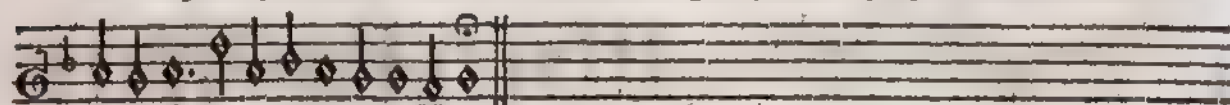
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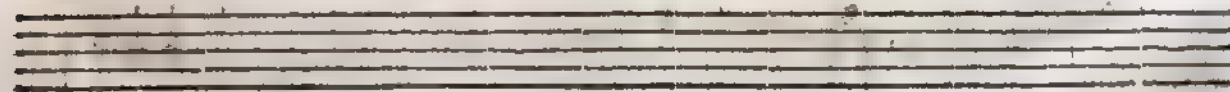
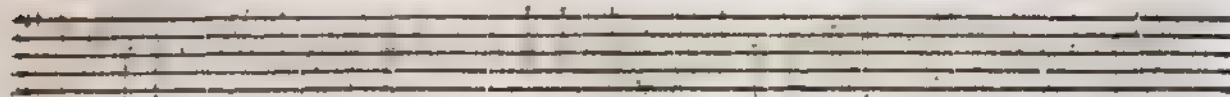
nata lux de lumine Ie su redemptor se cu ll, digna re clemēs supplicium



Iau des preces que su me re, qui car ne quōdā con te gi dignatus es pro per di tis nos mēbra confer



effi -ci tu a. be a ti corpō ris.



V. Voc. T. Talla.

SVPERIVE



1

Sa crū cō ui uium, ij * co fa crū conui uium in

quo Christus su * mitur, re co li tur memo ri a ij

pas si o nis e ius, ij mēs im ple tur gra ti-

a, ij * & fu tu rz glo ri * a no bis pignus

da tur, ij no bis pignus da * tur & fu tu rz glo-

V. Voc.

T. Tallis

SVPERIVS

9

glori x nobis pignus da tur, ij no bis pignus da-tur.

Cij

A Spi ce Do mine, qui a fa cta est de so la ta ci ui tas, a spi ce

Do mine, qui a fa cta est fa cta est, de so la ta ci ui tas de so la ta, ci ui-

tas ci ui tas, ple na di ui ti js, ple na di ui ti js

ij ple na di ui ti js, se det in tri sti ti a, in tri sti ti-

a in tri sti ti a se det in tri sti ti a tri sti ti a, non est qui con so le tur

cam

VL. Voc. W. Birdi.

SUPERIUS

am, ni si tu De us noster, ij tu De us no ster, De us no-

ster, ni si tu De us noster no ster ni si tu De us noster, ni si tu De us no-

ster noster,

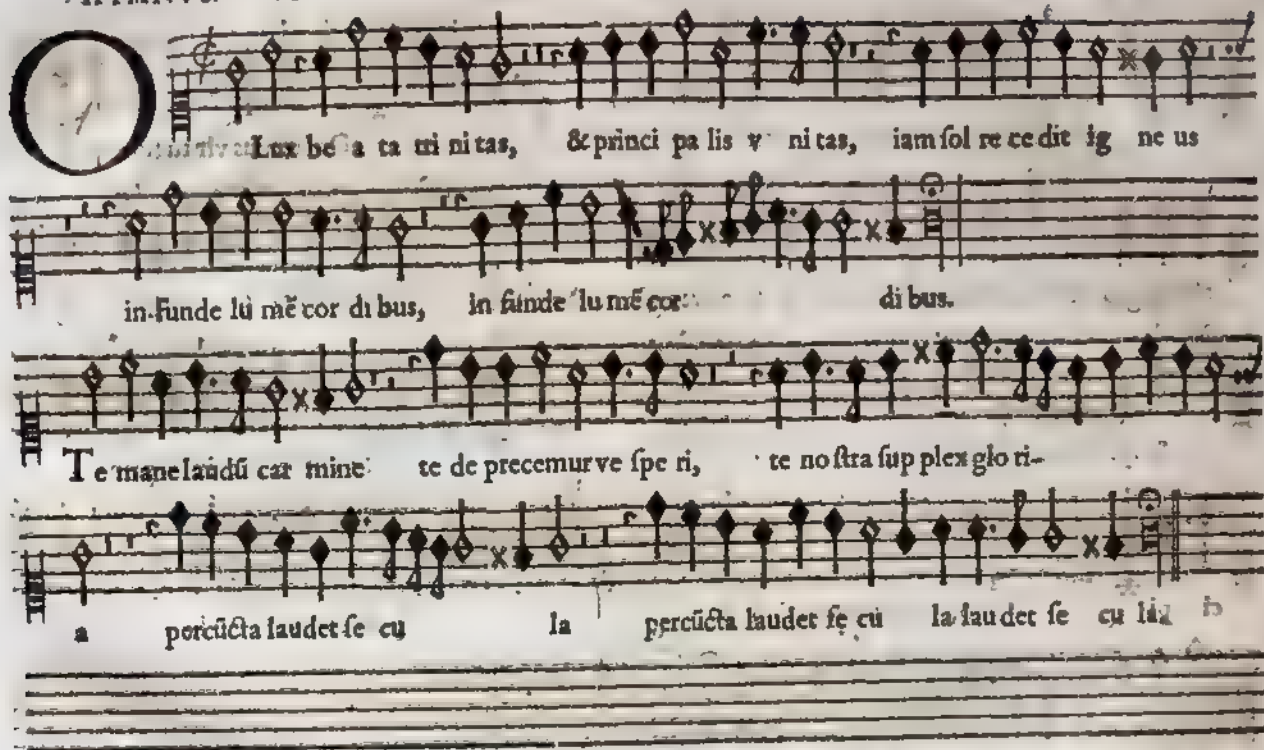
C lij.

A Ttol li te por tas prin ci pes ve stras, pri ci pes ve stras
prin ci pes ve stras, ij at tol li te por-
tas principes vestras, & e le ua mi ni por ta z ter na les & e le ua mi ni por ta z ter-
nales, & in tro i bit rex glo ri a, rex glo ri a glo ri a & in
tro i bit rex glo ri a: quis est ip se rex glo ri a? Dominus fortis & potes in pr li o,
Dominus

Do minus vir tu tum ip se est rex glo ri a, Do minus vir tu tum ip se
 est rex glo ri a, Dominus vir tu tu ip se est rex glo ri a: Glo ri a pa tri & fi li o,
 & spi ri tu i san cto, ij Si cut e rat in prin
 ci pi o, & nūc & sem per, & in se cu la
 se cu lo rum a men, se cu lo rum a men, si cut &c.

HYMNVS. VI. Voc. W. Birdi SUPERIVS

13



O Lux bea ta tri ni tas, & princi pa lis v ni tas, iam sol re ce dit ig ne us

in-Funde lū mē cor di bus, in fūnde lū mē cor di bus.

Te manē laudū car mine te de prece mur ve spe ri, te no stra sup plex glo ri-

a per cūcta laudet se cū la per cūcta laudet se cū la laudet se cū la

D

e o Patri sit glori a, sit glo ri a: e ius que so li Fi li o, cū spi-
ri tu pa ra cleto, ij & nūc & in per pe tuum: & nūc & in per-
pe tu um per pe ru um, & nūc & in per pe tuum. ij
A men A men.

V. Voc.

T. Tallia.

SUPERIUS

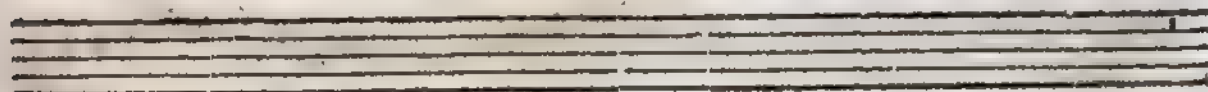
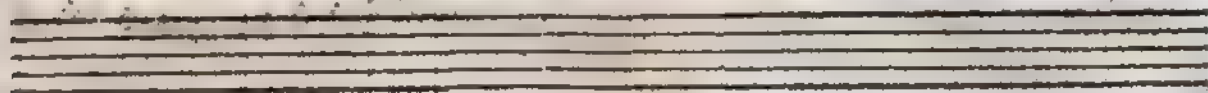
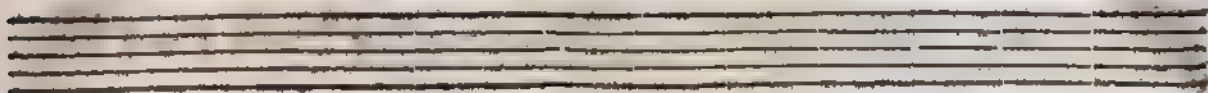
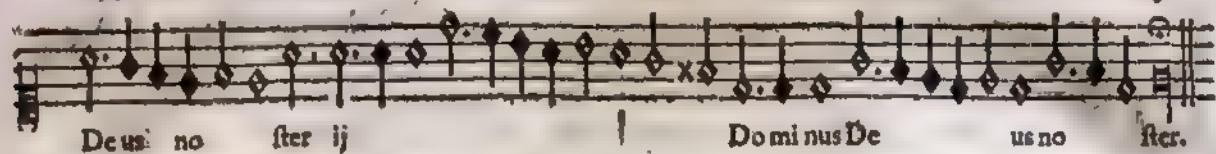
13

D E re liquit im pi us vi am su am, & vir i-
 ni quus co gi ta ti o nes su as, & re uer ta tur ad Do mi num, ij
 & mi se re bi tur e ius ij quia be nignus, &
 mi se ri cors est, be nignus & mi se ri cors est, & prae sta bi lis su per ma-
 li ci a Do mi nus De us do xer, Do mi nus
 Deus

V. Voc. T. Tallis.

SYPERIVS

13



D ij.

V. Voc.

T. Tallis.

SVPERIVS

174

S

ab ba thum Ma ri a Mag da le-
na & Ma ri a Ia co bi & Sa lo me e me-
runt a roma ta, Ut ve ni en tes vn ge rent
Ie sum. Al le luy a Al le-
luy a.

Voc.

T. Tallis.

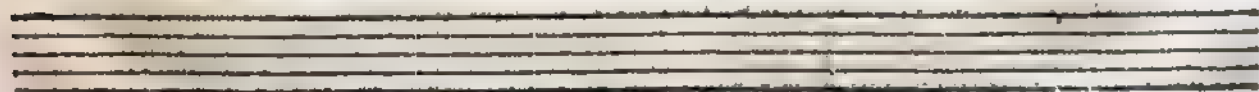
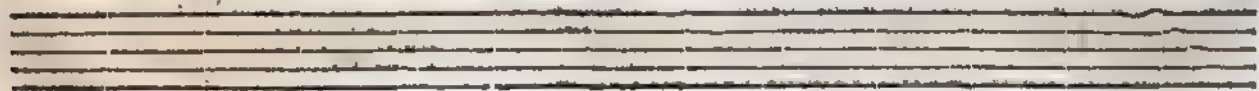
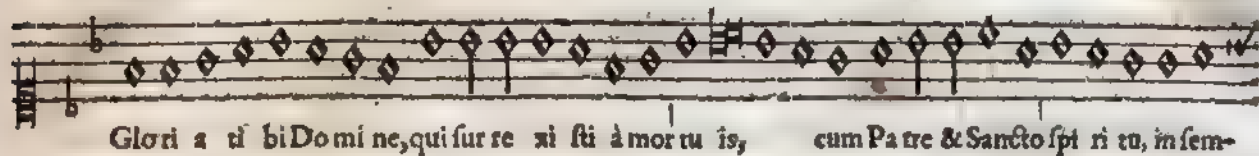
EVFERIUS

15

V ir tus, Honor, vir tus ij & pote ras
 & impe rium & im pe rium ij fit tri ni ta-
 ti in v ni ta te, ij v ni ta ti in tri ni ta te, in
 tri ni ta te, Inper hen ni ij Se cu-
 lo rum tem po re.

D ij

I I. Ix dū pergūt cō ci tē Apo stolis hoc di ce re, videntes autem
vā ue re, os cu lan tur pedes Domini.
Claro pascha li, gaudio sol mūdo nitet, ra di o, cū Christū jam A po sto li
vi su cernūt cor po re o,
Rex Christe clemē tis si me, tu corda nostra pos si de, vt ti. bi laudes de bi tas reddamus
omni



L au da te pa e ri Do mi num, Lau da te nomē Do mi ni:

Laudate nomē Do mi ni Do mi ni, sit nomē Do mi ni be ne di c tū, sit nomē

Do mi ni be ne di c tū ex hoc nūc & vñ que in se culum ex hoc nūc

& vñ que in se culum in se cu lum. au xi li um me um à Domi-

no, qui se cit coelū & ter ram, qui se cit coe lum qui se cit coelū & ter ram,

Auxi-

Auxi lium me um à Do mi no qui fe cit cœlum & terram qui fe cit cœlum
qui fe cit cœlum & ter ram: Bene fac Do mi ne, bo nis & rectis corde, ij
bene fac Do mi ne bonis & rectis corde, cor de, be ne fac Domine bo nis &
rectis corde, ij bene fac Domine bonis & rectis corde cor de &
rectis corde cor de.

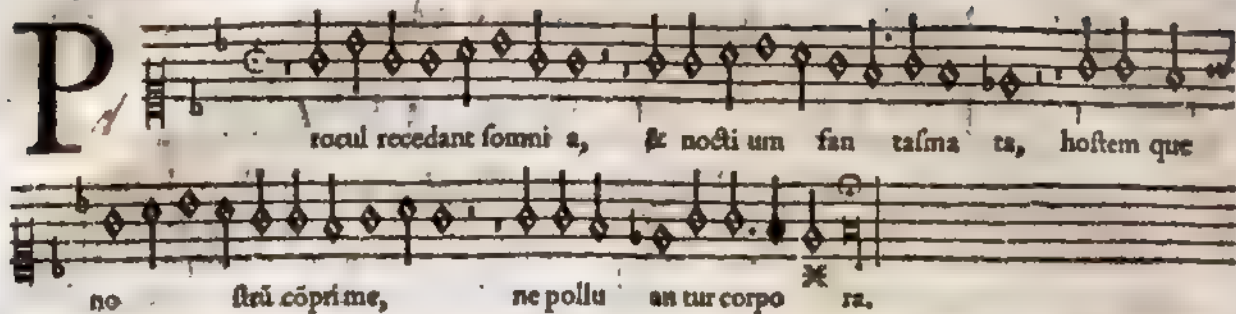
M E men to ho mo quod ci nis es, quod ci nis es, me-
men to ho mo quod ci nis es, & in ci nerem reuer te ris, & in ci nerem reuer te ris,
ij re uer te ris re uer te ris ij & in ci nerem
re uer te ris, & in ci nerem reuer te ris.

Siderum rector De us al me, nostris parce iam culpis, vi ti a re mittēs: quo ti bi pu ri
 re so nemus al mū pe cto ris hym num: si de rū rector De us al me, nostris parce iā culpis
 vi ti a re mittēs, quo ti bi pu ri re so nemus al mū, pe cto ris hym num: Glori-
 a Pa tri, ge ni tæ que pro li, & æ ti bi com par v tri us que sem per Spi ritus al - me De us,
 v nus omni tempo re sæ cli, A men. tempo re sæ cli, A men A men.
 E ij.

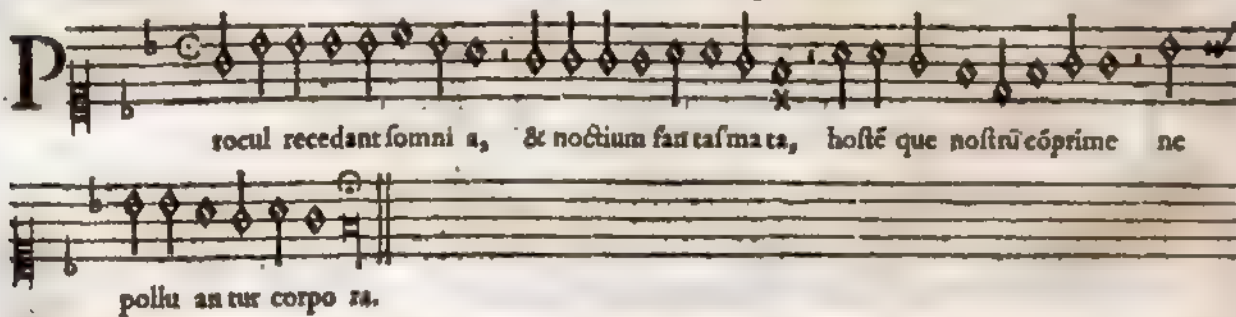
HYMNVS. V. Voc. T. Talla. SUPERIVS

10

P



P



V. Voc.

T. Tallis.

SUPERIUS

21

S al ua tor mū di sal ua nos, qui per crucem & sanguinē re demi
 nos re de mi sti nos, qui per cru cē & sangui nē re de mi sti nos, au xi li a re no-
 bis te de pre camur Deus nos ter te de pre camur Deus nos ter, au xi li a re no bis
 te de pre camur De us no ster, te de pre camur De us no ster, ij

E ij

V. Voc.

T. Talia.

SUPERIUS

22

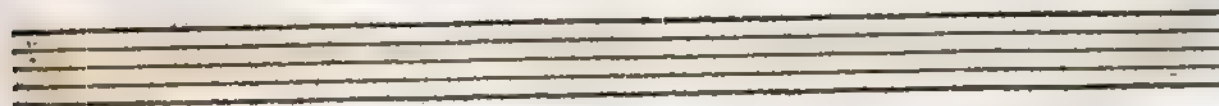
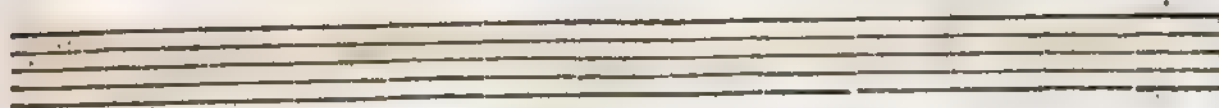
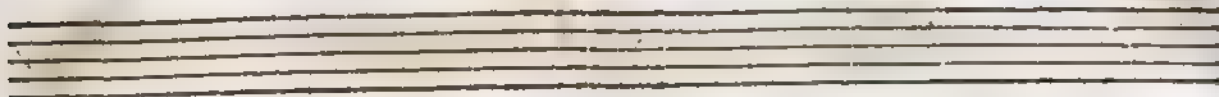
F

A Cti sunt na za re i e ius can di di, fa Cti sunt
 can di di fa Cti sunt naza re i e ius al le luy a, ij al le luy a ij
 splendorum De o de derunt, ij al le-
 luy a, ij * Et si cut lac co a gu la ti
 sunt, & si cut lac co a gu la ti sunt al le luy a, ij * *

V. Voc. T. Tallis

SUPERIVS

22



D a mi hi au xi lium de tri bu la ti o ne ij de

tribu la ti o ne: da mi hi au xi li um de tri bu la ti o-

* * ne, qui a va na fa lus ho mi nis, qui a * va na fa lus ho mi nis, ij

qui a va na fa lus ho mi nis, ij Aut a liquid fal tē ref pi-

randi tēpus, ref pi randi tem pus tēpus, Aut a liquid fal tē ref pi ran di tem-

pus saltem ref pīrandi tem pus, vt plāgam iu uen tu tē
meam, vt plāgam iuuentutem me am, ij
vt plāgam iuuentutem me am, iuuen tu tem me am, vt plāgam iuuentutem meam
iu uen tutem me am meam,

Domine, secundū actum meum a ctum me: tum Domine, secundum,
actum meū actum meum, secundū actum me * am, ij *
no li me iu di ca: res: ij Nihil dignū in conspe ctu tu o e-
gi, nihil dignū in conspe ctu tu o e gi, nihil dignū in conspectu tu o e gi ij:
e gi, in conspectu tu o e gi, ij



I

De o de pre cor ij ma ie statē tu

am, ij vt tu Deus, de le as i ni quita tē me am,

ij de le as i ni quita tē me am, vt tu De-

us, de le as i ni quita tē me am, ij

CANON

VIII. Voc.

W. Birdi.

SUPERIUS

Primus & Secundus.

12

Dux partes
in vna recte.
& retro.

D

cut te ip su, Di li ges proximu tuum si cut te ipsum, te ip sum.

I li ges Dominu Deum tuum ex to to corde tu o, ex to to cor-

ges proximu tuum tu um si cut te ip sum, Di li ges proximu tuum tuum si cut te ipsum, si-

de, & in to ta a ni matu a a ni matu a, & in to ta me te tu a me te tu a in me te

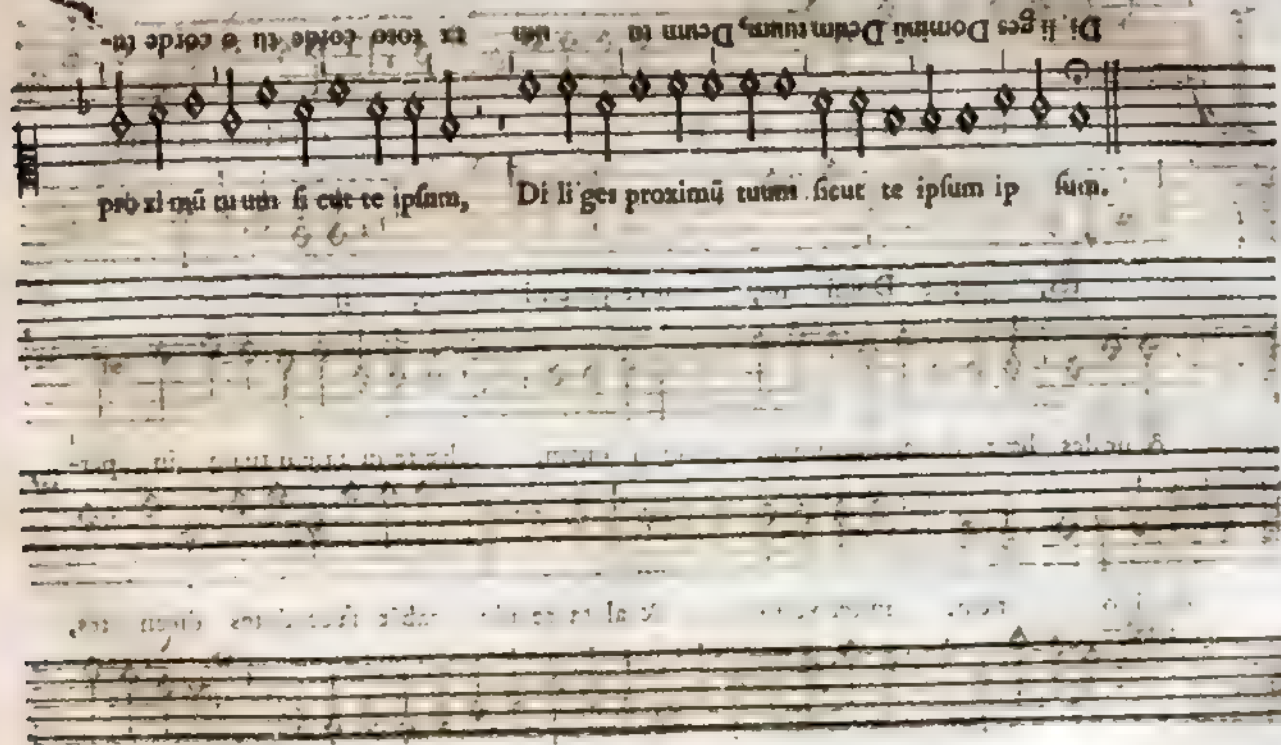
o, & in to ta a ni ma tu a tu a, & in to ta me te tu a tu a: Di li-

tu a: Di li ges proximu tuum tuum, Di li ges proximu tuum si cut te ip sum, Di li ges

proxi-

CANON VIII Voc. W. Bird: VI SUPERIVS Primus & Secundus 52

Di li ges Dominu Dedm tuum, Deum tu
ex toto corde tu e corde tu
proxi mū tuū si cut te ipsum, Di li ges proximū tuū sicut te ipsum ip sum.



V. Voc.

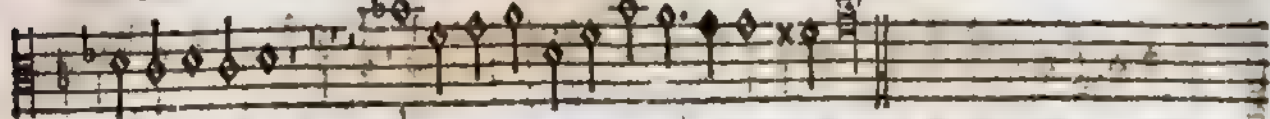
T. Talla.

SUPERIUS

EST ET



tu



de

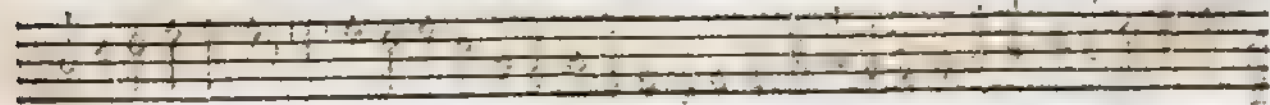
ij

ij



Deus

me



de

me

me



de

me

S 16 Su scipe queso Do mine vocem confiten- tis confi-
 ten tis, sce le ra me a nó de fen do, ij nó de fen-
 do, pec ca ui: ij Deus, mi se re re me i Deus,
 mi se re re me i, pec ca ui: ij de le culpas meas
 gra ti a tu a, de le culpas meas gra ti a tu a
 gra-

VII. Voc. T. Tallis.

SVPERIVS

29

grati a, tu a, ij ij gra ti a tu-

a. ij

The image shows a musical score for two voices, Tenor (T.) and Soprano (S.). The Tenor part is on the top staff, and the Soprano part is on the bottom staff. The lyrics are written below the Tenor staff. The music is in a simple, early modern style, with a key signature of one flat (B-flat) and a common time signature (C). The Tenor part begins with a treble clef and a key signature change to one flat. The Soprano part begins with a soprano clef and a key signature change to one flat. The lyrics are: "grati a, tu a, ij ij gra ti a tu-" for the Tenor and "a. ij" for the Soprano. The music is written in a simple, early modern style, with a key signature of one flat (B-flat) and a common time signature (C). The Tenor part begins with a treble clef and a key signature change to one flat. The Soprano part begins with a soprano clef and a key signature change to one flat. The lyrics are: "grati a, tu a, ij ij gra ti a tu-" for the Tenor and "a. ij" for the Soprano.

G

S I e nim i niqui ta tes recordaberis quis fusti neat, ij

quis e nī iustus qui se di ce re aude at si ne peccato es se, ij si ne pecca to es se,

nullus est enim mun dus in cōspe ctu tu o in cōspectu tu o, ij

nullus est e nim mundus in cōspectu tu o.

ij

M

I fe re re mi hi Do mi ne, ij

& ex-

CANON.

audi o ra ti onem me am. . Mi fe re re mi : hi Do mi-

ne, & ex au di o ra ti onem me am me am.

G ij.

L

Audete cor meū, laudet te lingua mea & om ni a ossa mea dicant,

Domine quis si mi lis tu i, quē trinū in personis, & vnū in substā ti a de i tatis co limus & a-

do ra mus, Patrē inge nitum, Spi ri tū sanctū de vtro q; proce dē tē, & in vtroq; per ma-

nen tē Sāc tū & in di ui duam tri ni ta tē, v nū De ū omnipotentē omni po-

ten tē, vnum De ū omnipotentē omnipotentē v nū De ū omnipotentē omnipoten tē.

F

Agnos peripsa gratiam tuam semper in fide stabiles sta- bi-
 les semper in fide stabiles, ij fide stabiles semper in fide stabiles in fi de,
 & in o pere ef fi caces ef fi ca ces, & in o pe re ef fi ca ces, ij
 ut per fide recta, & condigna fi dei o pera ad vi tate mi se ran te
 perue niamus e ter na, ij perue niamus eter na,
 G iij,

G

Lo ri a Spi ri tu i sancto san cto, qui sancti-
 fi cauit nos sancti fi ca uit nos, Glori a sum mx & in di ui du x tri ni ta-
 ti cuius o pe re in se pa ra bi li a sunt, in se pa ra bi li a sunt,
 cuius o pe re in se pa ra bi li a sunt, cuius im pe rium, fi ne
 fi ne manet ma net, cuius im pe ri um fi ne fi ne ma net,

VI. Voc. W. Birdi.

SVPERIVS.

32

Tede cet laus, Tibi bene di cti o & cla ri-
tas & claritas, Tibi gratiarum acti o, Tibi honor virtus, & forti tu do Deo nostro in se cula
se cu lo rû A men, in se cula se cu lo rû Amē, ij - se cu lo rû
A men, se cu lo rû, A mē, A mē, A mē.

L

I be ra me Do mine, de mor te æ ter na in
di e il la tremen da; Quã do ca li mo-
uen di sunt æ ter ra, Dũ ve ne ris iu di ca
re se culum per i gne.

VII. Voc. T. Tallis.

SUPERIVS

34

Duc par-
tes in vna.
Canon in
vni sonus.

M

I se re re no stri Do-

mine, mi se re re no stri mi se re re no stri ij

no

stri.

H

[illegible]

INDEX, IN QVO PRIOR NUMERVS
NOTAT, QVOT PARTIVM SIT QVAE-
QVE CANTIO, POSTERIOR, SITV,

& ordine quora sit.

<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>	<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>
Aspice Domine.	6.	1.	Miserere mihi.	6.	11.
Attollite portas.	6.	2.	Miserere nostri.	7.	15.
Da mihi auxilium.	6.	7.	O lux.	6.	3.
Domine secundum.	6.	8.	Suscipe quæso.	7.	9.
Gloria Patri.	6.	14.	Si enim.	7.	10.
Laudate pueri.	6.	5.	Tribue Domine.	6.	12.
Memento homo.	6.	6.	Te deprecot.	6.	13.

Canones de duabus cantionibus.

Miserere mihi, quatuor partes in duabus, cum duabus partibus ad placitum.
Miserere nostri, 6. partes in duabus, cum vna parte ad placitum.

THE EXTRACT AND EFFECT OF THE QVENES

Majesties letters patents to Thomas Tallis and VWilliam Birde,

for the printing of musicke.

ELIZABETH by the grace of God Quene of Englande Fraunce and Irelande defender of the faith &c. To all printers bokesellers and other officers ministers and subiects greting, Knowe ye, that we for the especiall affection and good wil that we haue and beare to the science of musicke and for the aduancement thereof, by our letters patents dated the xx. i. of Ianuary in the xv. i. yere of our raigne, haue graunted full priuiledge and licence vnto our welbeloued seruants Thomas Tallis and VWilliam Birde Gent. of our Chappell, and to the ouerlyner of them, & to the assignes of them and of the suruiuer of them, for xx. i. yeares next ensuing, to imprint any and so many as they will of set songe or songes in partes, either in English, Latine, French, Italian, or other tongues that may serue for musicke either in Churche or chamber, or otherwise to be either plaid or soonge, And that they may rule and cause to be ruled by impresson any paper to serue for printing or pricking of any songe or songes, and may sell and utter any printed bokes or papers of any songe or songes, or any bookes or quieres of such ruled paper unprinted, Also we straightly by the same forbid all printers bokesellers subiects & strangers, other then as is aforesaid, to do any the premisses, or to bring or cause to be brought out of any forren Realmes into any our dominions any songe or songes made and printed in any forren countrie, to sell or put to sale, vpon paine of our high displeasure, And the offender in any of the premisses for euery time to forget to vs our heires and successors fortie shillings, and to the said Thomas Tallis & VWilliam Birde or to their assigner & to the assignes of the suruiuer of the, all & euery the said bokes papers songe or songes, VVe haue also by the same willed & commaunded our printers maisters & wardens of the misterie of stationers, to assist the said Thomas Tallis and VWilliam Birde & their assignes for the deuere executing of the premisses.

INDEX IN QVO PRIOR NUMERVS

NOTAT QVOT PARTIVM SIT QVAE

QVAE CANTIO POSTERIOR SIT

AUTORES CANTIONVM AD LECTOREM.

*Has tibi primitias sic commendamus, amice
Lector, vt infantem depositura suum
Nutricis fidei vix firma puerpera credit,
Queis pro lacte tuæ gratia frontis erit.
Hac etenim fretæ, magnam promittere messem.
Audebunt, cassæ, falcis honore cadent.*



Adhuc Domine
Adhuc Domine
Adhuc Domine

Dei filius
Dei filius
Dei filius

H. H.

Esti tuus

Gloria Patri

In manus
Ite domine

INDEX, IN QVO PRIOR NVMERVS

NOTAT, QVOT PARTIVM SIT QVAE-
QVE CANTIO, POSTERIOR, SITV,

& ordine quota sit.

<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>	<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>
Absterge Domine.	5.	2.	In ieiunio.	5.	16.
Aspice Domine.	6.	10.	Libera me.	5.	5.
Attollite portas.	6.	11.	Laudate pueri.	6.	17.
Derelinquit impius.	5.	13.	Libera me.	5.	33.
Da mihi auxilium.	6.	23.	Mihi autem	5.	7.
Domine secundum.	6.	24.	Memento homo.	6.	18.
Diliges Dominum.	8.	25.	Miserere mihi.	6.	29.
Emendemus.	5.	4.	Miserere nostri.	7.	34.
Facti sunt.	5.	22.	O nata lux.	5.	8.
Gloria Patri.	6.	32.	O sacrum conuiuium.	5.	9.
In manus tuas.	5.	3.	O lux.	6.	11.
Ille dum pergunt.	5.	16.	Peccantem me.	5.	6.
			Procul recedant.	5.	10.
					Sal-